

Statesboro Regional Arts Association Member Exhibition
2025

ABOUT THE JUDGE: Antonia Larkin

Antonia B. Larkin is an artist and curator based in Savannah, Georgia. She earned her Bachelor of Fine Arts from Georgia Southern University in 2013 and her Master of Fine Arts in Sculpture from Cranbrook Academy of Art in 2016. Her artistic practice focuses on exploring materials and storytelling, creating immersive experiences that encourage reflection and connection. As a curator, she is dedicated to organizing exhibitions that engage the senses, challenge traditional formats, and promote dialogue between artists and their audiences. Larkin currently works as a Visual Arts Specialist for the City of Savannah's Cultural Resources Department, where she develops exhibitions and public programs that foster community and connection through the arts.

We are pleased to announce this summer's ***Statesboro Regional Member Exhibition.***

ELIGIBILITY

Open to all Statesboro Regional Art Association Members.

1. Fees: A \$10.00 entry fee is required for member artists.
2. Artists select (1) one artwork to exhibit; no work will be exhibited which has been shown at the Averitt Center Rosengart Gallery in the last two years.
3. Works must not exceed 48" or 100 lbs.
4. Artwork entered should not be so fragile that public display is potentially harmful to the work or the viewer. 2D Artwork should be framed and wired to be installed.
5. No artwork may be withdrawn or sold outside of the show prior to the closing of the exhibition.

ENTRY REQUIREMENTS

All entries must be dropped off at the Rosengart Gallery (Main Gallery) during the dates allowed. Judging will be done entirely in person.

IMPORTANT: Label each artwork with the following information on the back of the selected artwork.

Artist Name, title, media, dimensions, price

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Presentation: All 2D entries must be **ready to install with wire** and with any special display instructions clearly noted. 3D works should be exhibition ready. If special installation is needed, please provide equipment.

DELIVERY OF ACCEPTED WORK

Hand-delivered work will be accepted at the gallery **ONLY from June 30th- July 3rd 10am-5pm**. Please label work prior to drop off.

Awards and Prizes:

Due to the generosity of donors, \$500.00 in Awards and Purchase Prizes will be given:

Roxie Remley SRAA Award: \$300.00

Best of Show Award: \$200.00

Awards are announced On Opening Night: July 10th.

Agreement: Entry to the exhibition shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge the officers, employees and volunteers of Averitt Center for the Arts from any and all claims occasioned by damages or loss of artwork while in the possession of the Averitt Center for the Arts. Permission to reproduce the artwork for publicity purposes and educational purposes is granted.

All decisions of the Judge are final.

Sales:

ACA will take a 25% commission on all artworks sold or commissions resulting from the exhibition.

Please reflect the 25% increase when pricing your work.

Insurance/ Security

The Averitt Center for the Arts will insure and protect works against fire, theft, and vandalism from the date and time of receipt until the date the show ends. Although care is taken to safeguard the work, the ACA is not liable for nicks, dents, scratches, and/or other minor breakage.

Return

Hand-delivered work must be picked up between September 2nd-4th, 10am-5pm. The gallery accepts no responsibility for work not retrieved on pick-up date and. After 30 days the gallery may dispose of the work.

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EVENT SCHEDULE

June 30- July 3	Hand delivery of work, 10am – 5PM
July 5-9	Installation
July 10	Exhibition opens/Judging at 3pm
July 10	Reception 5:30-7:30 PM Awards at 6pm
Aug 29	Exhibition closes
Sept 2-4	Pickup of hand-delivered work: 10am-5pm

ARTWORK LABEL

Please cut this label and tape to the back of your artwork.

Artist Name _____

Artwork Title _____

Media _____

Dimensions (H,W,D) _____

Price _____