

Statesboro Regional Arts Association Juried Exhibition Prospectus
2023

ABOUT THE JUROR: Anne-Solène Bayan

Anne-Solène Bayan is assistant curator at Telfair Museums. She holds a Bachelor of Arts in Film Production and Art History from Concordia University in Montréal, Canada, and a Master of Arts in the History of Art from the Williams College/Clark Art Institute joint program. Since joining Telfair in 2020, she has curated and co-curated exhibitions on a wide range of subjects, with a particular emphasis on prints and works on paper. These projects have notably explored the works of French artists such as Charles Meryon and James Tissot, the evolution of silhouette portraiture, 20th-century American photography, and prints from the Brandywine Workshop and Archives in Philadelphia. Bayan is currently organizing Savannah-based artist Duff Yong's first solo exhibition, *ookee*, opening at the Jepson in March 2023.

ELIGIBILITY

Open to all Statesboro Regional Art Association Members and Non-Members who reside in Georgia.

1. Fees: A \$10.00 entry fee is required for member artists and \$20.00 entry fee for non-member artists.
2. Artists may enter up to three works; no work will be exhibited which has been shown at the Averitt Center Main Gallery in the last two years.
3. Works must not exceed 48" or 100 lbs.
4. Artwork entered should not be so fragile that public display is potentially harmful to the work or the viewer.
5. No accepted entry may be withdrawn or sold outside of the show prior to the closing of the exhibition.

2023 EXHIBITION THEME: *Affinity to Nature*

"To me, the world's rather beautiful if you look at it. Especially nature." — David Hockney

Affinity to Nature is a juried exhibition featuring original works that examine the natural world. Works submitted should explore nature from landscape to flora and fauna to the human figure and beyond. This exhibition will celebrate the magnificent power and beauty of nature. A variety of interpretations on the theme are encouraged to include works that are representational, abstract, or conceptual.

ENTRY REQUIREMENTS

All entries must be submitted electronically. Judging will be done entirely from JPEGs. No other formats will be accepted. The size given for works should be the framed size. For works on paper, add mat and frame estimate to paper dimensions and provide total. Before sending, please confirm that your files are labeled properly, meet technical requirements and can be opened before uploading. We recommend saving images to your desktop so you can view file names.

Email online entries to averittcenterforthearts2015@gmail.com

Add title, media, dimensions, price

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FILE LABEL FORMAT

YOUR LAST Name_ FIRST Name_ The number that corresponds with that work's placement on the Entry Form (1,2,3...):

smith_joe_1.jpg

smith_joe_2.jpg etc.

Sculptors may submit two views of EACH work: either two images of the entire piece from different angles OR the first view of the entire piece from one angle and the second of an enlarged detail.

ACCEPTANCE

Notification: All artists will be notified through email.

Presentation: All 2D entries must be **ready to install with wire** and with any special display instructions clearly noted. 3D works should be exhibition ready.

NO substitutions of accepted works will be allowed. *All accepted work must remain in the gallery for the duration of the exhibition.*

DELIVERY OF ACCEPTED WORK

Hand-delivered work will be accepted at the gallery **ONLY on July 3rd - 7th from 10am-5pm.**

Please label work prior to drop off.

Label: All accepted entries must be labeled with the title, framed dimensions (HxWxD in inches), medium, year executed, and artist's name and phone number.

Awards and Prizes:

Due to the generosity of donors, \$500.00 in Awards and Purchase Prizes will be given:

Roxie Remley SRAA Award: \$300.00 (eligible only for SRAA members in good standing)

Best of Show Award: \$200.00

Awards are announced On Opening Night: July 13th.

Agreement: Entry to the exhibition shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge the officers, employees, and volunteers of Averitt Center for the Arts from any and all claims occasioned by damages or loss of artwork while in the possession of the Averitt Center for the Arts. Permission to reproduce the artwork for publicity purposes and educational purposes is granted.

All decisions of the Juror are final.

Sales: ACA will take a 25% commission on all artworks sold or commissions resulting from the exhibition. *Please consider the 25% increase when pricing your work.*

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Insurance/ Security

The Averitt Center for the Arts will insure and protect works against fire, theft, and vandalism from the date and time of receipt until the date the show ends. Although care is taken to safeguard the work, the ACA is not liable for nicks, dents, scratches, and/or other minor breakage.

Return

Hand-delivered work must be picked up between August 28-September 1, 10am-5pm. The gallery accepts no responsibility for work not retrieved on pick-up date; after 30 days the gallery may dispose of the work.

EVENT SCHEDULE

- May 1 Entry acceptance begins

- June 24 Entry Deadline

- June 30 Notifications sent out by this date

- July 3- 7 Hand delivery of work, 10am – 5PM We are closed on July 4th.

- July 10-12 Installation

- July 13 Exhibition opens

- July 13 Reception 5:30-7:30 PM

- Aug 26 Exhibition closes

- Aug 28-Sept 1 Pickup of hand-delivered work: 10am-5pm