

The Averitt Center for the Arts Presents:



@averittcenter

AVANT GARDENER

Lisa D. Watson Gallery Exhibition

A Creative Exploration of Imperiled Species

33 East Main Street

Lisa's concern with human sprawl fuses with her love for plants and animals, pushing her to create multi-layered artwork that sparks a deeper awareness of the human impact on nature.

Sponsored by

Burney Marsh & John Tucker

Bill & Virginia Anne Franklin
Waters

Lawrence & Kathleen Smith

Drs. Patrick & Theresa Novotny

Statesboro Regional Art

Association

Frazier's Flowers

March 9th
5:30pm

912-212-2787

 averittcenterforthearts.org



The Future Rise of the Big Pine Partridge Pea, 2020, shredded documents, acrylic Corian shavings, cardboard, glitter, glue paste, household & acrylic paint on salvaged wood, 40 x 40 in, \$2,700.00

98.2%, 2020, security & manilla envelopes, rice paper, glue paste, household, aerosol & acrylic paint on salvaged wood, 20 x 144 in, \$4,800.00

Somewhere In Florida, 2020, shredded documents, acrylic Corian shavings, cement, cardboard, glitter, adhesive, household & acrylic paint on salvaged wood, 40 x 40 in, \$2,700.00

Sprawl Has Consequences, 2022, security envelopes, glue paste, acrylic paint on salvaged wood, 25-1/2 x 12-1/2 in

Santuario della Natura: Kingdom of a Roadside Ditch, 2022, recycled papers, envelopes, file folders, linocut prints, glue paste, nail polish, acrylic and household paint on salvaged wood, 78 x 74 in, \$6500.00

Space Available, 2017, recycled paper, glue paste, acrylic paint on salvaged wood, *Collection of Artist*

Coontie, 2022, hand-painted linocut print adhered to cardboard in salvaged frame, Framed: 24-1/2 x 30-1/2 in, \$1,300.00

Hibiscus Grandiflorus, 2022, rice paper, cardboard, lawn bag sleeve, powdered marble, glue paste, acrylic paint on salvaged wood, 40 x 31-1/2 inches, \$3,900.00

Venus Flytrap, 2022, rice paper, cardboard, powdered marble, ink, glue paste, acrylic paint on salvaged wood, 40 x 31-1/2

Semaphore, Still Standing, 2022, linocut print on painted salvaged cardboard, security and notecard envelopes, pulverized glass and glue paste, 41 x 24 in, \$1,700.00

Avant Gardener, 2022, mixed media on salvaged cardboard, *Collection of Artist*

Hairy Rattleweed, 2022, cardboard, powdered marble, glue paste, acrylic on salvaged wood, 8-3/4 x 8-3/4 in,

Canby's Dropwort, 2022, paper, powdered marble, glue paste, acrylic on salvaged wood, 8-3/4 x 8-3/4 in,

Sandhill Rosemary, 2022, cardboard, powdered marble, glue paste, acrylic on salvaged wood, 8-3/4 x 8-3/4 in, \$300.00

Schweinitz's Sunflower, 2022, file folder, powdered marble, glue paste, acrylic on salvaged wood, 8-3/4 x 8-3/4 in,

Green-flowered Milkweed, 2022, file folder, powdered marble, glue paste, acrylic on salvaged wood, 8-3/4 x 8-3/4 in

Swamp-pink Helonias, 2022, file folder, powdered marble, glue paste, acrylic on salvaged wood, 8-3/4 x 8-3/4 in, \$300.00

Dwarf Sumac, 2023, envelope, file folders, powdered marble, glue paste, acrylic paint on salvaged wood, 8-3/4 x 8-3/4 in, \$300.00

Crimson Pitcher Plant, 2023, layout board, powdered marble, glue paste, acrylic paint on salvaged wood, 8-3/4 x 8-3/4 in, \$300.00

Georgia Aster, 2023, cardboard, envelope, glue paste, acrylic paint on salvaged wood, 8-3/4 x 8-3/4 in, \$300.00

Avoid Hell (wip), 2023, 34 x 35-1/2 inches, \$3000.00

Ode To P-22, 2023, envelope, powdered marble, glue paste, acrylic paint on salvaged wood, 14 x 14 inches, \$1100.00

Key Deer Study #6, 2023, envelope, powdered marble, glue paste, acrylic paint on salvaged wood, 14 x 14 inches, \$1100.00

Unwavering Maiden, 2022, Maidenhair fern planted in molded concrete planter, acrylic paint, 10 x 8-1/4 x 6 inches, \$195

Everyone likes a good comeback story, Coontie cyad planted in salvaged container, hand painted burlap bag, Artist collection



Lisa Watson



In *Avant Gardener*: A Creative Exploration of Imperiled Species, Lisa probes how loss of habitat, sprawl, chemical spraying, invasive exotic species, and poachers are changing native habitats into unhealthy and unsustainable lands. In the past, botanical illustrations were used by scientists and physicians for classification. What once was documented as discoveries, Watson feels an urgency to pay homage to before they disappear.

The exhibition is accompanied by composer Eric Chasalow's *What Shade of Green is Our Horizon?* The 42-minute aural land and seascape was composed for *Avant Gardener* after Lisa and Eric met at an artist's residency at The Studios of Key West in 2022.



Eric Chasalow