The mission of the Averitt Center for the Arts is to provide quality arts opportunities for Statesboro, Bulloch County and surrounding areas as well as to serve as the centerpiece for a vibrant, historic downtown Statesboro.

The purpose of the Averitt Center for the Arts is to make available a broad range of experiences in the performing arts, visual arts, heritage arts, and general arts education for the citizens of Statesboro, Bulloch County and surrounding areas, regardless of their socio-economic, cultural, racial, physical or religious differences.
<table>
<thead>
<tr>
<th><strong>MONTH</strong></th>
<th><strong>EVENTS</strong></th>
</tr>
</thead>
</table>
| **JULY**  | **SRAA: Juried Exhibition - Light & Color**  
Emma Kelly Theater  
July 2022 - pg. 14  |
| **JULY**  | **Wizard of Oz**  
Emma Kelly Theater  
July 15-17 & 22-24, 2022 - pg. 4  |
| **SEPTEMBER**  | **ONE: Tamara Harper**  
Emma Kelly Theater  
September 9, 2022 - pg. 10  |
| **SEPTEMBER**  | **Elsie Hill Howington Exhibit**  
Main Gallery  
September 2022 - pg. 14  |
| **OCTOBER**  | **Young Frankenstein**  
Emma Kelly Theater  
October 13-16, 2022 - pg. 4  |
| **NOVEMBER**  | **An Evening of Country & Gospel**  
Emma Kelly Theater  
November 4, 2022 - pg. 6  |
| **NOVEMBER**  | **Wesley & Colleen Stewart Exhibit**  
Main Gallery  
November 2022 - pg. 14  |
| **NOVEMBER**  | **Veterans Day Program**  
Emma Kelly Theater  
November 11, 2022  |
| **NOVEMBER**  | **The Mad Hatters**  
Emma Kelly Theater  
November 12, 2022 - pg. 6  |
| **NOVEMBER**  | **Grace: A Performance of Praise**  
Emma Kelly Theater  
November 19-20, 2022 - pg. 16  |
| **DECEMBER**  | **Christmas Belles**  
Emma Kelly Theater  
December 8-11, 2022 - pg. 4  |
| **JANUARY**  | **Amiri Farris Exhibit**  
Main Gallery  
January 2023 - pg. 15  |
| **JANUARY**  | **ONE: Gazzie White**  
Emma Kelly Theater  
January 13, 2023 - pg. 11  |
| **JANUARY**  | **Behold, Here Cometh the Dreamer**  
Emma Kelly Theater  
January 19, 2023 - pg. 17  |
| **JANUARY**  | **Karla Harris & the Joe Alterman Trio**  
Emma Kelly Theater  
January 21, 2023 - pg. 7  |
| **FEBRUARY**  | **Timeless Classics & Popular Standards**  
Emma Kelly Theater  
February 3, 2023 - pg. 17  |
| **FEBRUARY**  | **Shrek, The Musical**  
Emma Kelly Theater  
February 23-26, 2023 - pg. 5  |
| **MARCH**  | **ONE: Dan Larkin**  
Emma Kelly Theater  
March 10, 2023 - pg. 12  |
| **MARCH**  | **Lisa D Watson Exhibit**  
Main Gallery  
March 2023 - pg. 15  |

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**SEASON AT A GLANCE**

All shows and events are subject to change, postponement or cancellation without notice.
L. Frank Baum’s classic novel comes life in this faithful adaptation by the Royal Shakespeare Company and features all of the beloved songs from the 1939 classic film. Young Dorothy Gale is swept away by a tornado from her Kansas farm to the magical land of Oz. To find her way home, she must journey along the Yellow Brick Road to see the great and powerful Wizard in Emerald City. Along the way, she makes new friends and has to brave dangers including the Wicked Witch of the West who’s after her magical ruby slippers. To make it home safely, Dorothy must learn...there’s no place like home.

Tickets: $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15

Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced “Eye-gore”) and leggy lab assistant, Inga, Frederick finds himself in the mad scientist shoes of his ancestors. “It’s alive” he exclaims as he brings to life a creature that rivals his grandfather’s. Of course, the monster escapes and hilarity ensues.

Tickets: $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15

It’s Christmas time in Fayro, Texas and the Futrelle Sisters (Frankie, Twink, and Honey Raye) are not exactly in a festive mood. A cranky Frankie is weeks overdue with her second set of twins. Twink is in jail for inadvertently burning down half the town. And hot-flash suffering Honey Raye is desperately trying to keep the Tabernacle of the Lamb’s Christmas Program from spiraling into chaos. But things are not looking good...especially when Frank lets slip a family secret that has been carefully guarded for decades. However, in true Futrelle fashion, the feuding sister find a way to pull together in order to present a Christmas program the citizens of Fayro will never forget.

Tickets: $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15
Set in a mythical “once upon a time” land, *Shrek the Musical* stars a hulking green ogre who, being mocked and feared his entire life by anyone and/or anything that crosses his path, retreats to an ugly green swamp to exist in happy isolation. Suddenly, a gang of homeless fairy-tale characters raid his sanctuary, due to them being evicted by the vertically challenged Lord Farquaad. Shrek strikes a deal with these homeless characters: “I’ll get your homes back, if you give me my home back!”

But when Shrek and Farquaad meet, the short Lord strikes a deal with him: He’ll give the fairy-tale characters back their homes if Shrek rescues Princess Fiona. Shrek agrees, but soon finds something appealing, strange, and different about this typical pretty princess. He likes her...he really liked her. But the question is...why does she always run off when the sun sets?

**Tickets:** $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15

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Inspired by a true story and featuring the Tony-nominated score by Steve Martin and Edie Brickell, *Bright Star* tells the tale of love and redemption in the backdrop of the American South during the 1920s and 40s.

When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past. And what she finds has the power to transform both of their lives. The story unfolds as a rich tapestry of emotion with the help of beautiful melodies and powerfully moving characters.

*Bright Star* is an uplifting theatrical journey that holds you tightly in its grasp and is as refreshingly genuine as it is daringly hopeful.

**Tickets:** $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15
CONCERTS

An Evening of Country & Gospel, is a collaborative concert event between friends, Pastor Donald Chavers Jr. and country musician Drew Wiggins.

Donald Chavers Jr. is the energetic pastor of Agape Worship Center who uses song to help those who are hurting daily in his ministry work. He is the third child of Donald Sr. and Evelyn Chavers, a Bulloch County native, and a Statesboro High School graduate. He firmly believes in community and serves on the Board of Directors of Habitat for Humanity of Bulloch County and as a commission member for the Creek on the Blue Mile.

Drew Wiggins is a local country musician born and raised in northern Bulloch County. He is the son of Teresa and Chris Wiggins Sr. and grew up on the same family land that his mother and her siblings grew up on. Drew is all about music, family, and faith. He and his three siblings (one older brother and two younger sisters) all have musical talent and he often performs with one of his sisters, Rachel. He is all about inspiring people with his music. He is happily married to wife, Brittany, and the proud father of two children.

Tickets: $30 I Members/Military/First Responders/City & County Employees: $25

SPONSORED BY Hoke Brunson

Formed in late 2020 amid the COVID pandemic, some veterans of the Atlanta music scene decided to start a Tom Petty tribute band. Being big fans of Petty’s music and each having 20+ years playing shows, the project was started. Band members include Vegas Dave on vocals and guitar, Fred McNeal on guitar and vocals, Wayne Vokovich on bass and vocals, Todd Johnston on drums and vocals, and Asher McKinney on keys and vocals.

From the first practice, the chemistry was apparent. Bringing a loud and live interpretation of the Heartbreakers music to life, the Mad Hatters have proved themselves to be one of the best Tom Petty tribute acts around. The Mad Hatters performed on the Emma Kelly Theater last year. Their performance was so good, that the request was made for their return.

Tickets: $30 I Members/Military/First Responders/City & County Employees: $25

SPONSORED BY BROUCEK & COLSON ATTORNEYS AT LAW
Karla Harris and the Joe Alterman Trio first performed together in January 2020 at the Sandy Springs Performing Arts Center. But Karla Harris and Joe Alterman are also well known for their solo work.

Karla Harris is a jazz vocalist that grew up in the suburbs west of St. Louis. As a child, she listened to Nancy Wilson, Billie Holiday, Barbra Streisand, Sammy Davis Jr., The Fifth Dimension, Aretha Franklin and many others included in her parents’ album collection. In college, she began singing with Gateway Jazz Ensemble that featured jazz vocalist and her early mentor, Jeanne Trevor. She was also lead vocalist in combos led by internationally acclaimed bassist Tom Kennedy in the early 2000s. She’s since relocated to Atlanta, where she now lives. Joe Alterman is a jazz pianist and journalist who was born and raised in Atlanta. He studied music and earned both his Bachelor’s and Master’s Degrees at New York University. While at NYU, he studied with greats such as Don Friedman, Joe Lovano, and John Scofield. He and his trio were on stage at the Emma Kelly Theater in 2019.

The members of the quartet are Karla (vocals, music selection, and co-band leader), Joe Alterman (piano, music selection, and co-band leader), Kevin Smith (bass), and Justin Chesarek (drums and percussion).

Tickets: $30 I Members/Military/First Responders/City & County Employees: $25

2023 sees the reunion of the beloved 90s Statesboro-based band, Wallace Green. Wallace Green band members Chris Mitchell, Brian Hendrix, and Larry Summerlin are coming back together for a Home Town Reunion Tour starting at the Emma Kelly Theater.

Wallace Green was founded by the members in the mid-90s while they were attending Georgia Southern University. Their first album, Wonderllamasoup, was produced by Mitchell and released in 1996. Before releasing their sophomore album, they signed with Knot Known Records, Inc, a small label in Arizona who produced their follow up. Their second and last album, evandrool, was released in 1999.

Tickets: $30 I Members/Military/First Responders/City & County Employees: $25
Shop for local one-of-a-kind gifts! Ceramics, fine arts, and jewelry. Local artists and GSU students will come together to display their one-of-a-kind pieces for sale just in time for the holidays.

**DECEMBER 1-3, 2022**
ROXIE REMLEY CENTER FOR FINE ARTS

Faculty, students, and local artists will make a huge number of unique bowls to sell, then we partner with Boro Takeout and the Farmers Market vendors who fill the bowls for free! All proceeds support the Visual Arts program at the Averitt Center.

**TO BE ANNOUNCED**
ROXIE REMLEY CENTER FOR FINE ARTS

Shop for local one-of-a-kind gifts! Ceramics, fine arts, and jewelry. Local artists and GSU students will come together to display their one-of-a-kind pieces for sale.

**APRIL 27-29, 2023**
ROXIE REMLEY CENTER FOR FINE ARTS
No experience necessary! Just come and have fun with friends and your favorite drink (21+ to drink)! Price includes a 16x20 canvas and art supplies that you will use to create your very own masterpiece. Instructor Erika Busbee will guide you through the steps to paint your version of the painting-of-the-month. Sponsored by Boro Takeout and featuring different foods each month! Registration deadline is the Wednesday prior to the event! $35 per session ($40 non-member).

SECOND FRIDAY OF EACH MONTH
ROXIE REMLEY CENTER FOR FINE ARTS

SPONSORED BY

Below are the images for July 2022-January 2023. The images for February-June 2023 are TBA.
ONE SERIES

Exclusively sponsored by Brinson, Williams, & Groomes.

A Series of Performances highlighting ONE gifted individual. The audience shares 90 minutes with an established artist of the community via a guest-host interviews, family members, and of course, performances.

Tickets: $20 | Members/Military/First Responders/City & County Employees: $20 | Students: $15

Dr. TAMARA WATSON HARPER
September 9

As a native of Ohio, Dr. Harper earned her Bachelor of Music degree from The Ohio State University after graduating from Bellefontaine High School as valedictorian. After leaving Ohio State, she earned the Master of Music at the Boston Conservatory and the Doctor of Music from Florida State University. Her extensive collegiate teaching career includes tenure-track appointments at Angelo State University, Georgia Perimeter College, Reinhardt University, and Georgia Southern University. Outside of her collegiate teaching, Dr. Harper is an accomplished choir director, and is currently Director of Music at Sylvan First United Methodist Church and one of the directors of the Statesboro Youth Chorale. She has also worked hard to become a highly regarded lyric soprano and operatic director. Dr. Harper is married to Dr. Steven A. Harper, and their son, Dean, is a senior at Statesboro High School.


Concert Appearances: solo engagements with the Atlanta Community Symphony Orchestra, Statesboro-Georgia Southern Symphony, San Angelo Symphony, and the Panama City Orchestra.

Professional Directing Credits: Peach State Opera’s Madame Butterfly, The Elixir of Love and Carmen and Friends; assistant director for Atlanta Opera’s La bohème; and, in her cinematic debut, she staged the opera vignettes seen in Tyler Perry’s For Colored Girls. Dr. Harper’s extensive collegiate directing credits include productions of The Magic Flute, Cosi fan tutte, Le nozze di Figaro, L’Elisir d’Amore, and The Pirates of Penzance.
Gazzie White is a Statesboro native who is known for forging a path past the traditional boundaries of artistry, especially in music. What started as a childhood passion has matured into a skilled art through mentor-ship, collaboration, and experience. Gazzie is known for her powerful voice and passion for inspiring people. In 2018, she was honored to be a part of the hit show, American Idol, where out of over 250,000 singers who auditioned for the show, she earned a golden ticket to Hollywood and was able to finish within the top 70. Breaking even more records, Gazzie’s debut single, Song of Majesty, landed #20 on the Billboard Digital Gospel Sales Charts in 2019.

Currently, Gazzie is a worship leader at Branch Church. She worships alongside her husband, Deven White. She also enjoys spending time with Deven and their miracle baby, Zoi Amoura. However, her influence does not stop within the realm of music. She also serves as a beacon of hope for women experiencing infertility and battling endometriosis.
Dan Larkin was born and raised in Cherry Hill, New Jersey (right outside of Philly) and moved to Statesboro from Memphis, TN in 2018. Growing up, he was exposed to many different musicians. His mom listened to many singer/songwriters such as James Taylor and Carole King whereas his father listened to mostly classic rock such as The Rolling Stones and Lynyrd Skynyrd. Dan has been a singer since forever and sang in the church choir with his sisters. Later, he started playing guitar at age 15.

His first ever gig was with his first ever band called Mad Mardigan (which was named after Val Kilmer’s character in Willow) when he was 16. The gig was in the basement of the bass player’s grandmother’s house alongside four to five other bands. His first ever real band, Liam and Me, got signed in 2006 with small indie label, Thrive Records. With this contract and partnership, they had the opportunity to tour the country for a few years opening up for big bands at fairly large venues. Liam and Me had one show at the House of Blues in Anaheim, CA where they opened for Under the Influences of Giants which they got to play for a sold out night with an audience of 3,000.

He describes the music he makes as a mix of every genre. But he prefers classic rock, some alt-country, and the singer/songwriter genre. He says that bands like Wilco, Deyarmond, Edison, and Whiskeytown as well as artists like Sturgill Simpson and Tyler Childers make up the sound he is floating around. His musical influences include Justin Vernon of Bon Iver, Ray LaMontagne, James Taylor, The Beatles, Radio head, Ryan Adams, and Tom Petty.

Outside of music, Dan attended graduate school in Memphis starting in 2010. He finished his PhD in Philosophy in 2017 there before he accepted a job as a tenure track professor in the Philosophy Department at Georgia Southern. He is still a professor at the Statesboro Campus.
Barefoot Comedy and the Averitt Center for the Arts have teamed up once again to bring a full season of established and up-and-coming comedians to the Jan Brown Anderson stage of the Emma Kelly Theater. Savannah native Collin Moulton, who is one of the most sought-after headliners in stand-up comedy today, is the creator and host of the six-show series. He is known for his fast-paced and highly engaging mix of clever stand-up and physical comedy. He and his guests will draw on life experiences, current events, and personal observation to create a hilarious and memorable show.

All performances are located in the Emma Kelly Theater.

Tickets: $20 | Members/Military/First Responders/City & County Employees: $15 | Students: $10

**September 1 — Headliner: Brandon Vestal**
**Future dates will be announced via website and e-blast.**
Jul 7, 2022

**SRAA JURIED EXHIBITION**

Jon Witzky judged the work of Statesboro Regional Art Association Members and other Georgia artists during the annual SRAA Juried Exhibition. He is the Head Curator and Exhibitions Director at Sulfur Studios in Savannah, Georgia. His curatorial vision is informed by education and community. He received his BFA in painting from Ohio State University and an MFA in painting from Southern Illinois University Carbondale. Jon’s studio practice encompasses painting, drawing, video, and illustration. The theme of this year’s exhibition is Light and Color. (Pictured is the 2021 Roxie Remley Award Winner: Collection of Treasures by Penny Marz).

Sep 8, 2022

**ELSIE HILL HOWINGTON**

Elsie Hill Howington is an Associate Professor and the MFA Director at the Betty Foy Sanders Department of Art at Georgia Southern University. She earned a B.F.A. in Painting from the Rhode Island School of Design in 1995 and afterwards worked full time as a commission portrait artist for 12 years in the Southeast region. In 2006, Howington received her M.F.A. in Visual Art from the School of the Arts at Columbia University in New York City where she lived and worked as an artist for six years. During that time she was commercially represented by the Nabi Gallery in Chelsea and participated in several solo and group exhibitions. After moving back to her native Savannah, GA in 2009, Howington painted the official courtroom portrait of the Chief Judge of the Georgia Court of Appeals and the dedication portrait of Howard J. Morrison for the Rotunda in the Savannah Convention Center. Her work has been included in New American Paintings, The Louisiana Biennial, Art Fields, as well as several national and regional solo exhibitions.

Nov 10, 2022

**COLEEN AND WESLEY STEWART**

Colleen and Wesley are a husband and wife artist team that reside in Augusta and both earned their MFA’s at Georgia Southern. Before attending Georgia Southern to earn her MFA, Colleen earned her Bachelor of Arts in Studio Art from the University of West Georgia. She is currently the Visual Arts Teacher at Harlem High School in Harlem, Georgia. Her work is influenced by nature, botanical forms, and mark-making. Her biggest influence while creating in the book, *The Human Side of Plants* by Royal Dixon.

Wesley received at BFA from Augusta University before earning his MFA in Sculpture at Georgia Southern. His current artwork explores biomes juxtaposed with abstract shapes, lines, and pattern, thus creating contrast of space, traditional fine art, and street art. He is mostly interested in public art and how murals, sculpture, and installations reinvent or alter spaces. He also works under the moniker Regal Hyena and is engaged in cross-disciplinary collaboration with other artists. His artwork can be found at restaurants such as Pineapple Ink Tavern, Frog Hollow Tavern, and both Farmhaus Burgers. His other public work can be seen on the University of North Georgia campus in Dahlonega and at the Beacon Station Apartments in Augusta where you are greeted by an entrance sculpture he created.
AMIRI FARRIS

Amiri received his BFA in Illustration and MFA in Painting from the Savannah College of Art and Design. His art honors the hallmarks of the Gullah-Geechee culture and helps preserve the richness of this unique way of life. He states “The Gullah Geechee people have preserved much of their African cultural heritage. It is important that we tell the history of this unique sea island culture.” His art is also full of intimate personal experiences and examines issues such as diaspora, culture, memory, and perception. Formerly a foundation studies professor, Farris now lives and works in Bluffton, South Carolina.

January 12, 2023

LISA D. WATSON

Lisa earned a Bachelor of Fine Arts from the Columbus College of Art & Design in Ohio and a Certificate of Interior Design from LTU in Chatsworth, California. She is now based out of Savannah, GA and is an artist and gardener whose environmental concerns are expressed in each project. Her pieces contain 90% reclaimed material such as paper products, metal, industrial world, produce netting, and more. She has used recycled objects as her medium for over 25 years and continually works towards a fully sustainable practice. She also owns the company, Plan It Green Design, LLC, which consults homeowners with native, drought tolerant, and pollinator friendly landscapes.

March 9, 2023

MICHAEL MALLIE

Michael Mallie’s started learning his craft at the early age of fourteen. Evening classes were free at his public school. He eventually studied at the New York’s School of Visual arts and at the united art students league. The paintings represent a lifetime of various styles that he enjoys doing. He has had other showings in New Fairfield Connecticut and Savannah Georgia.

May 11, 2023
Praise dance (liturgical dance) has always been an important component of the dance experience for Rebekah Harville Carlisle, the director of the Cotton Rose School of Dance at the Averitt Center for the Arts. On the wall of her 5 North Main Studio are two excerpts from the Holy Bible. One states, “How beautiful are the feet of those who bring good news” (Romans 10:15). The other is more direct, “Let them praise His name with dance” (Psalms 149:3). That’s the concept behind Grace...A Performance of Praise. From the youngest ballerinas to the most accomplished young adults, these dancers will use simple elegance and refinement of movement to worship through bodily movement.

Tickets: $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15

SPONSORED BY Jim and Betsy Nichols

Cotton Rose School of Dance at the Averitt will showcase it’s brilliant students in a themed recital. This performance will show off everything these talented students have learned since joining the program, and highlight each different difficulty level and age group. Theme is to be determined.

Tickets: $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15

SPONSORED BY Jim and Betsy Nichols
Celebrating the legacy of MLK, Jr. through the Spoken Word. Recognizing the importance of original writing in our society, this series has become an annual favorite bringing together young emerging writers and poets with established spoken word artists such as educators Derrick Bailey, Kimberly Foxx, and Dr. Lindamichelle Baron. The evening is structured to give the young writers/rappers a chance to perform their works and, after intermission, an opportunity to experience an accomplished word smith.

If you wish to present your original work, please contact the Averitt Center for information and an application form.

Tickets: $20 | Members/Military/First Responders/City & County Employees: $15 | Students: $10

SPONSORED BY

Dr. Michael Braz is an internationally known performer, music educator, and composer and long-time supporter of the Averitt Center for the Arts. For over 50 years, his pianistic and teaching skills have served to make music and musicianship accessible to children and adults on three continents. Braz received his B.M. and M.M. degrees from the University of Miami, later completing a Ph.D. at Florida State University. Currently the principal keyboard of the Hilton Head Symphony, he also performs with the Charleston Symphony and Savannah Philharmonic. In this fundraising concert, the Professor Emeritus of Music at Georgia Southern University and Averitt Center Legend of the Arts performs timeless classics and popular standards as he plays “Request Roulette,” taking suggestions from audience members and delighting them by marvelously playing from his vast repertoire as well as delighting concert goers with stories of his many travels.

Tickets: $25 | Members/Military/First Responders/City & County Employees: $20 | Students: $15
MEMBERSHIP LEVELS

PHILANTHROPIST - $1500 ($150 A MONTH)
Includes all benefits from previous levels
• Two Season Ticket Packages
• Private Paint-N-Party

ARTISAN - $1000 ($100 A MONTH)
Includes all benefits from previous levels
• Private Concert at place of business
• Two Season Ticket Packages

PREMIER-DANSEUSE - $500 ($50 A MONTH)
Includes all benefits from previous levels
• Four free tickets
• 10% Discount on Purchase of Gallery Artwork

THESPIAN - $250 ($25 A MONTH)
Includes all benefits from previous levels
• Two free tickets
• 10% discount with Friends of the Arts companies (Sugar Magnolia Bakery, Jaxe + Grace, Tandoor & Tap, Hair Studio 101)
• $100 off with any purchase of $699 or more at L.A. Waters Furniture
• 15% discount on purchases (excluding sale items) at R.J. Pope

MUSE - $125 ($12.50 A MONTH)
Includes all benefits from previous levels
• $5 off all performance tickets
• $25 Discount on Averitt Center Summer Camps
• Discount on Averitt Center Classes
• Two vouchers for free concessions

AFICIONADO - $75 ($7.50 A MONTH)
• Listing in Season Playbill
• Voucher for free concessions
SEASON TICKETS

SEASON TICKET PACKAGE
$250 PER PERSON

12 SHOWS FOR ONLY $250 - *BEST VALUE*
Pre-plan your date nights, family nights, or just for fun nights for an entire year at an affordable cost!

HOW TO ORDER TICKETS

PHONE: 912-212-2787

IN PERSON: Box Office & Main Gallery (33 E. Main St, Statesboro)

ONLINE: averittcenterforthearts.org

HOURS OF OPERATION: Monday - Friday, 9 a.m. - 4 p.m.

Thursday-Saturday performances begin at 7:30 p.m. while Sunday shows start at 3 p.m. unless otherwise noted.

If you are interested in season tickets and would like more information, please call us at 912-212-2787. Tickets are available for purchase by phone or at the box office.

We would like to thank the following organizations for helping bring the arts to Statesboro.

19