

Cotton Rose School of Dance
at the Averitt Center for the Arts Present

Sponsored by Jim and Betsy Nichols

33 E.
Main Street

Call
912-212-2787

Beauty and the Beast

• 2023 •

May 6th at 7pm

May 7th at 3pm



Directed By: Rebekah Carlisle

Dance Instructors:

Rebekah Carlisle, Tara Cave, Emily Dowis
Emma Lummus, Anne Lummus, Laural Boyles

Beauty and the Beast

• 2023 •

Special Thanks: Everyone at the Averitt Center for The Arts would like to give our thanks and appreciation to all the cast, stage crew, lighting crew, costume crew, prop master makers, set designers, choreographers, and additional production crew/staff who worked hard to make this happen! We wish you the best in future work and productions!

Act 1

Don't Forget to Remember Me

Students: Aaliyah Lonon, Anne O'Neill, Grace Ward

Senior Solo: Circle Game

Student: Anne O'Neill

Choreographers: Rebekah Carlisle, Anne O'Neill

Senior Solo: This is Me

Students: Aaliyah Lonon

Choreographer: Tara Cave

Fallen

Dancers/ Choreographers: Laural Boyles, Anne O'Neill

My Girl

Students: Maebree Williams, Daisy Turner, Caroline McDaniel, Camdyn Williams, Piper Hendrick, Clover Hendrick, Everley Skrine, Millie Schwarz, Abigail Carberry, Audrey Simms, Colbie Eskew, Kate Olson

Choreographer: Rebekah Carlisle

Senior Duet: Out of Touch

Students/ Choreographers: Aaliyah Lonon, Anne O'Neill

Hip Hop Mini

Students: GG Pollard, Bailey Brown, Allison Halfacre, Rozzey Giddens, Mazey Giddens, Maybrie Leonard

Choreographer: Tara Cave

Hip Hop Bigs

Students: Aaliyah Lonon, Annabelle Carlisle, Paisley Curl, Addison Smith, Jocelyn Smith

Choreographer: Tara Cave

Magic

Students: Sadie Treat, Emma Kennedy, Sophia Redfarn, Ashley Beasley

Choreographer: Rebekah Carlisle



Do you Believe in Magic?

Students: Maryn Samson, Naomi Kaiser, Charlee Prince, Hagin Prince, Lilly Lee, Juniper Williams, Eliza Holsonback, Savannah Hyer

Choreographer: Rebekah Carlisle

Say Hey (I Love You)

Students: Aaliyah Lonon, Annabelle Carlisle, Mason Meinhardt, Addison Smith, Mackenzie Moore, Rebekah Carlisle

Choreographer: Rebekah Carlisle

The Power of Love

Students: Rose Deal, Abbie Clifton, Haley Michielson
Allison Halfacre, Henley Deal, Rozzey Giddens, Mazey Giddens
Stella Lee, Avery Rahn, Maybrie Leonard, Savannah Montfort
Catherine McDaniel

Choreographer: Rebekah Carlisle

I'm in Love with a Monster

Students: Annabelle Carlisle, Hayley Michelson, Addison Smith, Mason Meinhardt

Choreographer: Anastasia Brown

Find Me

Students: Aaliyah Lonon, Nadalie Olson, Mason Meinhardt, Reagan Bond

Choreographer: Laural Boyles

Teacher Feature

Dancers: Anne Lummus, Emma Lummus, Tara Cave, Laural Boyles, Rebekah Carlisle, Anastasia Brown, Emily Dowis

Choreographer: Tara Cave

Moms Vs. Dads Dance Off

Team Dad: Justin Thompson, Kevin Deal, Ian Leonard, Will Carlisle, Leon Lonon, Brian Dowis

Team Mom: Anastasia Brown, Emily Dowis, Shannon Giddens, Susan Thompson, Rebekah Carlisle, Stacey Deal, Nancy Deal, Amanda Michielson
Kristin Leonard, Harriet Smith

Choreographers: Tara Cave (Team Dad),
Rebekah Carlisle, Anastasia Brown (Team Mom)

Act 2

Beauty and The Beast Cast

Prologue

Prince: John Wiggins

Enchantress: Grace Ward

Beast: Luke Wiggins

Village

Belle: Anne O'Neill

Villagers: Abbie Cook, Aurora Thompson, Rose Thompson, Reagan Bond, Jocelyn Smith, Abby Wiggins, Lola Schwarz, Nadalie Olson, Mason Meinhardt

Gaston: Aaliyah Lonon

Lefou: Annabelle Carlisle

Belle's Sheep

Sheep: Maryn Samson, Naomi Kaiser, Charlee Prince, Hagin Prince, Lilly Lee Juniper Williams, Savannah Hyer, Eliza Holsonback

Maurice: Anne Lummus

The Tavern

Tom, Dick, and Stanley: Anne Lummus, Emma Lummus, Emily Dowis

In the Castle

Lumiere: Aurora Thompson

Cogsworth: Rose Thompson

Be Our Guest

Mrs. Potts: Rebekah Carlisle

Chip: Rose Deal

Silverware: Abbi Cook, Haley Michielson, Allison Halfacre

Saucers: Rozzey Giddens, Henley Deal, Mazey Giddens

Cupcakes: Stella Lee, Avery Rahn

Macaroons: Maybrie Leonard, Savannah Montfort, Catherine McDaniel

West Wing

Enchanted Rose: Grace Ward

Rose Petals: Annabelle Carlisle, Addison Smith, Ava Cliett, Vasilisa Apanaskevich Lillian Collins

Baby Wolves: Maebree Williams, Daisy Turner, Caroline McDaniel, Camdyn Williams Piper Hendrick, Clover Hendrick, Everley Skrine, Millie Schwarz, Abigail Carberry Audrey Simms, Colbie Eskew, Kate Olson

Big Wolves: Emma Lummus, Anne Lummus, Laural Boyles, Grace Ward
Emily Dowis, Rebekah Carlisle

Wardrobe

Wardrobe: Vasilisa Apanaskevich, Elyse McCurdy, Sophie Kaiser, Ava Cliett,
Emsley King

Something There

Snow: Sadie Treat, Emma Kennedy, Sophia Redfarn, Ashley Beasley

The Library

Books: Emma Jones, Harmony McBride, Emerson Klayman, Lola Thompson,
Diana Cato

Enchanted Feather Dusters

Feather Dusters: Emma Lummus, Anne Lummus, Laural Boyles, Grace Ward
Emily Dowis, Rebekah Carlisle

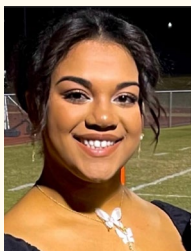
Synopsis

A pompous young prince and his castle servants fall under the spell of an enchantress, who turns him into a hideous beast. In order to break the spell, the beast must learn to love and be loved in return before the last petal falls from the Enchantress's rose.

Belle, a young peasant girl, offers herself up as the beast's prisoner to save her father after he stumbles upon the beast's castle and is taken captive. Slowly, with the help of the enchanted books, dusters, furniture, and more, she and the beast slowly fall in love. Just before the last petal falls, they confess their love and the beast, along with all the enchanted servants, are transformed back to their original selves. Then, they all live happily ever after.



Senior Biographies



Aaliyah Lonon is 18 years old and has been dancing for 3 years. She began in 2019 where she danced the role of Woodsman in Little Red Riding Hood, and later the role of the wicked Witch in the Wizard of Oz. She currently trains in ballet, tap, hip-hop, and lyrical. Most recently, she performed in Grace: A Performance of Praise last November.

She is very thankful to have experienced the art of dance under Mrs. Rebekah and all her teachers' direction.



Anne O'Neill is an eighteen year old senior at Statesboro High School. She has been dancing at the Averitt Center since its dance program was established in 2011, where she has studied ballet, pointe, classical variations, modern, character, and contemporary. Anne has performed in numerous Averitt Center and Cotton Rose productions over the past decade,

including The Nutcracker, Cinderella, Snow White, Wizard of Oz, and An Evening of Modern Dance. Following graduation in May, Anne will attend Georgia College and State University where she plans to major in history and minor in dance. It will be a bittersweet moment as she takes the Emma Kelly stage for the last time as a student, but she hopes to return for future productions!



Grace Ward will graduate from Trinity Christian School in May of 2023. She is 18 years old and has been dancing since the age of 3. Grace began training at the Averitt Center in 2016, where she studied ballet, pointe, and classical variations. she will attend

Georgia Southern University in the Fall

and has hopes to transfer to Valdosta State University and double major in dance and kinesiology.

She is grateful for her supporters in the church, her home, and at the studio.

Instructor Biographies



Rebekah Harville Carlisle has had extensive training and performance experience in dance (ballet, tap, jazz and liturgical). Her training was primarily in the Cecchetti method, with influences from the Royal Academy. Locally, she trained with Shay Thompson Morgan and Pat Kelley Alley. Throughout the years, she has studied with many dancers, teachers and choreographers from around the world, such as Suzanne Farrell, David Howard, Karina Brock, Amanda Kerow, John Magnus and many others. Her involvement with world renown companies, some of which include American Ballet Theatre, National Ballet of Canada, Joffrey Ballet, Atlanta Ballet, Columbia

City Ballet and Youth America Grand Prix, have stretched her abilities as a performer and choreographer.



Anne Lummus Lilly Anne Lummus, age 22, fell in love with ballet ever since she saw The Nutcracker for the first time at age ten. Soon after, she enrolled in Statesboro Youth Ballet's dance program, where she was trained in the Vaganova technique by Juris Safonovs for five years. In the Statesboro Youth Ballet program, she enjoyed many opportunities to learn from professional ballet dancers and instructors, such as Regina Kaupuza, a previous professional dancer in the Latvian National Opera and current artistic director of Riga Choreography School, and Bobby Wesner, the Artistic Director of Neos Dance Theatre. At age 16, Anne enrolled in a

rigorous, pre-professional program at the Sarasota Cuban Ballet School.



Laural Boyles is a veteran teacher on the Averitt Center staff, as well as an apprentice with Savannah Ballet Theatre, a professional ballet company in Savannah, GA. She has been dancing since she was 4 yrs old, and has been trained in ballet, pointe, tap, jazz, and modern dance. She has danced with Statesboro Youth ballet for 5 years, and graduated from the student program in May 2020. She began her teaching career the following fall, and since then has taught creative movement, ballet, pointe, pre-pointe,

modern dance, and tap.



Emma Lummus Daisy Emma Lummus, age 22, is a classically trained dancer, with a focus on ballet and character dance. During her ten years of training, Emma has also had experience in classical ballet repertoire, modern, acting, dance conditioning, and pilates classes. She was primarily trained in the Vaganova method of ballet by Latvian Teacher Juris Safonovs. She also enjoyed dancing with Taiwanese modern dance company members during her training at Statesboro, as well as having the opportunity of being coached by Regina Kaupuza, who was a professional ballet dancer and coach

for the Latvian National Opera Ballet. Additionally, in 2017, Emma moved to Florida to participate in the Sarasota Cuban Ballet School's pre-professional program.

Upon returning to Georgia, she continued her training with Helen Redding School of Dance, Carrollton Center for the Arts, and finally, Cotton Rose School of Dance.



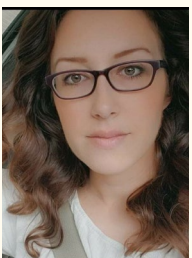
Tara Cave Originally from Waco, Texas. Former Professional Dancer for the NBA Dallas Mavericks and NFL Cincinnati Bengals. Received training in different genres of dance including Ballet, Tap, Jazz, Hip-hop, Contemporary and Musical Theatre from MCC Dance in Waco, TX, Broadway Dance Center in NY and the Edge Performing Arts Center in LA, CA. Has choreographed for many middle and high school musicals, dance and cheer teams. Traveled 10 years with USA (United Spirit Association) teaching high school and college dance camps. Former Artistic Director/Owner of A Step Ahead

Dance Studio for 21 years before closing to relocate to Georgia. Currently living in Statesboro, Georgia with husband Jason of 22 years where both are educators at Southeast Bulloch High School. Thankful that God is still blessing me to be apart of something that has been my passion for most of my life...dance!



Emily Dowis Emily brings 14 years of dance experience to Cotton Rose School of Dance at the Averitt Center. At the age of 10, she began her dance studies at Helen Redding School of Dance. Emily then trained at Statesboro Youth Ballet working under Jurjis Safonovs. She also attended ballet tech of Ohio in Cincinnati under the directorship of Claudia Barrett. Over the course of several summers, she trained under notable artists Adiarys Almeida, Valery Lantratov, and Rebecca Rodriguez-Hodory. She began teaching at the Helen Redding School of Dance in 2016 and has been at Cotton Rose since last year. Her teaching specialties are classical

ballet and modern, however she has also taught jazz, tap, and character. Emily desires is to help her students master technique while still having fun.



Anastasia Brown received a BA in General Studies (Theater/History) from Georgia Southern University and an Associates Degree in Theater/Music and Dance from Lincoln College. Brown provides dance instruction and choreography in the areas of Musical Theater, Jazz, and Ballet/Tap. Brown also teaches high school literature and drama. Since the age of three, she has worked in many aspects of the theater from acting and directing to choreography and costuming.

"My goal is to create well-rounded, talented dancers, while encouraging and inspiring them to push themselves to become extraordinary performers". Brown believes in building long lasting relationships with the community and is active in many local events.

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