

# Paths to Grace Jasmine Leach

**GALLERY GUIDE** 

On View: May 8th - June 27th

# Paths to Grace

Jasmine Leach's paintings are exuberant and enigmatic. The bold lines and color catch your immediate attention. The enriched surfaces and hidden details invite a closer look.

Abstracted with few icons, the patterns, forms and lines create a magical composition on each canvas. Few are heavily structured, like "Window Series," a playful allusion to the traditional "scene through the window" of landscape painters, but this window is veiled, barely letting the clouds and blue sky come through.

Paintings like "Zig Zag," "Sway," "Foy" and other abstractions reflect the artist's pure joy of painting. Using layers and layers of paint and markers, in calligraphy like marks, the work is abstract expressionism in its purest form.

Two motifs frequently appear in Leach's paintings, houses and villages near rivers, often with boats, like "Riverside" - not referring to Savannah but to her rich childhood memories of places lived.

The second motif or icon is a snake. Her early childhood was spent in Louisiana and Texas where snakes figure prominantly in decorative and visionary art. In many of the "snake" paintings, like "BailOut" the snake is not fully integrated into the paintings' layers, often looking like a cut out, bringing the viewer's eye back to the surface.

Shadowy figures populate paintings like "Bar Time" and "Paper Men." Featureless

and sometimes frozen in a static pattern, they allude to narratives unknown.

One of the most intriguing of the paintings, exhibited with its study sketch is "Royal Tea." Influenced by cubism, it is a wonderfully abstracted "family portrait."

Growing up in an artists' household, Jasmine was surrounded by diverse and direct experiences with artists, gallerists, curators, arts writers and critics. She has been influenced by Paul Klee, Juan Miro, Dale Chuhuly and numerous other artists.

# Inventory & Price List 36 total art works by J. Leach

#### **BOWLS 2**

Acrylic on canvas 36 X 36 X 1 in 2025 Price: \$1,200

#### **BERRY BOWLS**

Acrylic on canvas 36 x 36 x 1 in 2024 Price: \$1,200

# **GRACE**

Acrylic on canvas 40 X 30 x 1 in 2025 Price: \$1,100

#### **RIVERSIDE**

Acrylic on canvas 30 X 30 X 1 in 2022 Price: \$850

#### **FOY**

Acrylic on canvas 36 x 24 x 0.5 ln 2024 Price: \$1,200

#### **SCATTERED**

Acrylic on canvas 24 X 24 x 1 in 2025 Price: \$800

#### **PATH TO GRACE**

Acrylic on canvas 24 X 24 x 1 in 2020 Price: \$1,100

# PAPER MEN

Acrylic on canvas 24 X 24 x 1 in 2024 Price: \$1,200

#### LAST CYCLE X2

Acrylic on canvas 36 X 12 X 1 in 2020 Price: \$1,200

#### **BAR TIME**

Acrylic on canvas 24 X 18 X 1 in 2024 Price: \$850

#### **NAPOLEAN STORM**

Acrylic on canvas 20 X 20 X 1 in 2022 Price: \$850

#### **BAIL OUT**

Acrylic on canvas 20 X 20 X 1 in 2023 Price: \$740

# **FLOWER POWER**

Acrylic on canvas 20 X 20 X 1 in 2023 Price: \$425

# **CURTAINS**

Acrylic on canvas 20 X 20 X 1 in 2022 Price: \$425

#### 123-GO

Acrylic on canvas 20 X 20 X 1 in August 22, 2024 Price: \$740

#### **SWAY**

Acrylic on canvas 20 X 16 X 0.5 ln June 08, 2024 Price: \$330

# **ROYAL TEA (STUDY)**

Acrylic on canvas 20 X 16 X 1 in 2024 Price: \$500

# **ZIG ZAG**

Acrylic on canvas 24 X 12 x 1 in September 07, 2024 Price: \$480

#### WINDOW SERIES #1101

Acrylic on canvas 24 X 12 X 1 in 2024 Price: \$400

#### **NIGHT GARDEN**

Acrylic on canvas 12 X 24 x 1 in 2025 Price: \$480

#### LIONS LIGHT

Acrylic on canvas 16 X 16 X 1 in 2022 Price: \$550

#### **WORLD ON FIRE**

Acrylic on canvas 12 X 12 X 1 in 2025 Price: \$330

# MANOR

Acrylic on canvas 12 X 12 x 1 in 2022 Price: \$700

# **BROADWAY**

Acrylic on canvas 12 x 12 x 1 in 2024 Price: \$330

# **AZUR PROFONDE**

Acrylic on canvas 12 X 12 X 1 in 2020 Price: \$400

# **AMTRAK**

Acrylic on canvas 12 X 12 X 1 in 2024 Price: \$480

#### **ROYAL TEA ROOM**

Pastel, ink, on paper 13 X 9 in 2023 Price: \$500

# **INTERRUPTED**

Acrylic on canvas 13 X 9 x 1 in 2021 Price: \$500

# **CONSUMED**

Acrylic on canvas 13 X 9 x 1 in 2025 Price: \$330

#### VEIL

Acrylic on canvas 10 X 10 in 2025 Price: \$200

#### **RACER**

Acrylic on canvas 10 x 10 x 1 in 2024 Price: \$200

# **PILOT VIEW LL**

Acrylic on canvas 10 X 10 X 1 in 2024 Price: \$330

# MAYDAY

Acrylic on canvas 10 X 10 x 1 in 2025 Price: \$330

# **HIDDEN STAR**

Acrylic on canvas 8 x 8 x 1 in 2023 Price: \$250

#### **TINY DANCER**

Acrylic on canvas 7.5 x 7.5 ln 2023 Price: \$74

# **SCHOOLYARD**

Acrylic on canvas 6 x 6 in 2023 Price: \$120



# **About the Artist:**

Through an eclectic mix of mediums, the vibrant interplay of acrylic, watercolor, markers, pastels, and ink, Jasmine crafts abstract expressionist paintings.

Born into a lineage deeply interwoven with the arts, her formative years in Louisiana and Southeast Texas were steeped in the creative ethos fostered by her artist parents. At the early age of two, Jasmine began narrating her world through figurative depictions on her mother's office walls. Her parents nurtured her artistic journey through interactions with artists, curators, and professors, who bestowed upon her the gift of fearlessness to explore diverse materials and surfaces, while nurturing and inspiring her creative imagination.

She is a fifth generation Bulloch Countian and splits her time between her studio in Eau Gallie, Florida and her studio, here near Portal

Jasmine's methodology of creating art is a dance of consciousness, an intuitive expression realized through the stacking of textures, the rhythm of patterns, and the playful shift of colors that dance between depth and surface.

"My current body of work is vibrant and playful. Scale is often intricate, inviting the viewer to come closer. My brushstrokes and imagery then beckon the viewer to a deeper engagement, beyond the visual, inviting them to transcend the surface and truly immerse themselves in each piece, discovering layered meanings woven just under the surface.

My pieces juxtapose a variety of inspirations from the whimsical imagery of Joan Miró and Paul Klee to the spontaneous paint application of Jackson Pollock, the iconic resonance of Jim Dine, the distinctive figurative work and layering of Jean-Michel Basquiat, the concealed depictions of John Alexander, to Paul Manes' repetitive simplicity.

Each influence is woven into my work, creating a rich tapestry of visual language that is both uniquely mine and an homage to the to the skilled masters who came before me. "

- Jasmine Leach

# Jasmine Leach

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