

## **ABOUT THE JUROR: Jason Hoelscher**

**Jason Hoelscher** is Gallery Director and Associate Professor of Art at Georgia Southern University. Hoelscher received an MFA in painting from the Pratt Institute, certificates in complex and emergent systems studies and network modeling from the New England Complex Systems Institute, and a PhD in aesthetics and art theory from IDSVA. His book *Art as Information Ecology* was published by Duke University Press in 2021, was nominated for the American Society of Aesthetics “Outstanding Monograph” award in 2022, and will be available as an audiobook in summer 2024. Hoelscher has exhibited his paintings in galleries and museums in Atlanta, New York, Denver, Berlin, Hong Kong, Paris, Stockholm and elsewhere, has curated projects in NYC, Boston, and Shanghai, and has written for such publications as *Burnaway*, *ARTnews*, *ArtPulse*, and *ArtCore Journal*. He has presented papers at conferences including CAA, ICA, SECAC and SLSA, and at venues including Harvard University and the Universities of Athens, Belgrade, Belo Horizonte, and Copenhagen.

## **ELIGIBILITY**

Open to all Statesboro Regional Art Association Members and Non-Members who reside in Georgia.

1. Fees: A \$10.00 entry fee is required for member artists and \$20.00 entry fee for non-member artists.
2. Artists may enter up to three works; no work will be exhibited which has been shown at the Averitt Center Main Gallery in the last two years.
3. Works must not exceed 48” or 100 lbs.
4. Artwork entered should not be so fragile that public display is potentially harmful to the work or the viewer.
5. No accepted entry may be withdrawn or sold outside of the show prior to the closing of the exhibition.

## **2024 EXHIBITION THEME: *Kaleidoscope***

“Life is like an ever-shifting kaleidoscope - a slight change, and all patterns alter.” - Sharon Salzberg

A kaleidoscope is a viewing instrument that creates a continually changing pattern of shapes and colors. It is a treasure trove of beautiful colors, ever shifting, ever delightful to the eye. It draws the viewer into a new world that envelopes their vision with an infinity of patterns.

For this exhibition we are seeking works that are extravagant to view, works that evoke drama or strong emotions through the use of color, shape, pattern or line. *Kaleidoscope* can also be interpreted as meaning a wide range of ideas, a multitude of people dressed in colorful costumes, or a space filled with shifting, colorful lights. It can also depict sunlight interacting with nature, the brilliance of someone’s eyes, or the iridescent body of an insect or bird. Multiple interpretations of this theme are encouraged.

## ENTRY REQUIREMENTS

All entries must be submitted electronically. Judging will be done entirely from JPEGs. No other formats will be accepted. The size given for works should be the framed size. For works on paper, add mat and frame estimate to paper dimensions and provide total. Before sending, please confirm that your files are labeled properly, meet technical requirements and can be opened before uploading. We recommend saving images to your desktop so you can view file names.

Email online entries to [averittcenterforthearts2015@gmail.com](mailto:averittcenterforthearts2015@gmail.com)

Add title, media, dimensions, price

## FILE LABEL FORMAT

YOUR LAST Name\_ FIRST Name\_ The number that corresponds with that work's placement on the Entry Form (1,2,3...):

smith\_joe\_1.jpg

smith\_joe\_2.jpg etc.

Sculptors may submit two views of EACH work: either two images of the entire piece from different angles OR the first view of the entire piece from one angle and the second of an enlarged detail.

## ACCEPTANCE

**Notification:** All artists will be notified through email.

**Presentation:** All 2D entries must be **ready to install with wire** and with any special display instructions clearly noted. 3D works should be exhibition ready.

**NO substitutions** of accepted works will be allowed. *All accepted work must remain in the gallery for the duration of the exhibition.*

## DELIVERY OF ACCEPTED WORK

Hand-delivered work will be accepted at the gallery **ONLY on July 1st - 5<sup>th</sup> from 10am-5pm.**

Please label work prior to drop off.

**Label:** All accepted entries must be labeled with the title, framed dimensions (HxWxD in inches), medium, year executed, and artist's name and phone number.

## Awards and Prizes:

Due to the generosity of donors, \$500.00 in Awards and Purchase Prizes will be given:

Roxie Remley SRAA Award: \$300.00 (eligible only for SRAA members in good standing)

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**Best of Show Award: \$200.00**

**Awards are announced On Opening Night: July 11th.**

**Agreement:** Entry to the exhibition shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge the officers, employees and volunteers of Averitt Center for the Arts from any and all claims occasioned by damages or loss of artwork while in the possession of the Averitt Center for the Arts. Permission to reproduce the artwork for publicity purposes and educational purposes is granted.

All decisions of the Juror are final.

**Sales:** ACA will take a 25% commission on all artworks sold or commissions resulting from the exhibition. *Please reflect the 25% increase when pricing your work.*

### **Insurance/ Security**

The Averitt Center for the Arts will insure and protect works against fire, theft, and vandalism from the date and time of receipt until the date the show ends. Although care is taken to safeguard the work, the ACA is not liable for nicks, dents, scratches, and/or other minor breakage.

### **Return**

Hand-delivered work must be picked up between September 3rd- 6th, 10am-5pm. The gallery accepts no responsibility for work not retrieved on pick-up date and. After 30 days the gallery may dispose of the work.

### **EVENT SCHEDULE**

May 1	Entry acceptance begins
June 21	Entry Deadline
June 28	Notifications sent out by this date
July 1- 5	Hand delivery of work, 10am – 5PM * we are closed July 4
July 8-10	Installation

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July 11      Exhibition opens

July 11      Reception 5:30-7:30 PM

Aug 30      Exhibition closes

Sept 3-6     Pickup of hand-delivered work: 10am-5pm